

Ninaad Raman

The Ride

$\text{♩} = 70$

Horns in F

mf

Trumpets in B \flat

mf

mf

Tuba

mf

Piano

mf

mf

mf

mf

mf

mf

mf

mf

Timpani

Cymbal

mf

Concert Bass Drum

mf

mf

Violins I

mf

Violins II

mf

Violas

mf

Violoncellos

mf

Contrabasses

mf

4

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

3

7

F Hn.

B \flat Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

5

Detailed description: This page of a musical score covers measures 11 through 17. The tempo is marked as quarter note = 140. The score is for a full orchestra. The woodwinds (F Horns, B♭ Trumpets, Trombones) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The percussion section (Timpani, Cymbals, Conga/Bongos) also has rests. The Piano part is the most active, featuring complex chords and melodic lines in both hands. The piano part begins with a series of chords in the left hand and a melodic line in the right hand, with some chromatic movement and dynamic markings. The score is written in a key with one flat (B-flat major or F minor) and a common time signature.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 18 through 25. The instrumentation includes F Horns (two staves), Bb Trumpets (one staff), Trombones (one staff), Piano (grand staff), Timpani (one staff), Cymbals (one staff), Conga/Bongos (one staff), Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature is one flat (Bb). The piano part features a melodic line with triplets in measures 18 and 25, and a steady bass line. The brass and woodwind parts are mostly silent, indicated by rests. The percussion parts also show rests. The page number '18' is at the top left, and a small '8' is at the bottom left.

F Hn.

B \flat Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes F Horns (two staves), B-flat Trumpets (one staff), Trombones (one staff), Piano (grand staff), Timpani (one staff), Cymbals (one staff), Congas/Bongos (one staff), Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature is one flat (B-flat major or D minor). The piano part features a melodic line in the right hand with triplet markings and a harmonic accompaniment in the left hand. The woodwind and string parts are currently silent, indicated by rests on their respective staves.

F Hn.

Musical notation for F Horns (F Hn.), consisting of two staves. The first staff is in treble clef and the second in bass clef. Both staves have a key signature of one flat (Bb) and a time signature of 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Bb Tpt.

Musical notation for Bb Trumpets (Bb Tpt.), consisting of one staff in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Tba.

Musical notation for Trombones (Tba.), consisting of one staff in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Pno.

Musical notation for Piano (Pno.), consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The top staff features triplet eighth notes in the first two measures, followed by a 2/4 time signature change in the third measure, and then eighth notes in the remaining measures. The bottom staff shows chords in the first two measures, followed by a 2/4 time signature change in the third measure, and then eighth notes in the remaining measures.

Timp.

Musical notation for Timpani (Timp.), consisting of one staff in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Cym.

Musical notation for Cymbals (Cym.), consisting of one staff with a double bar line. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Con. BD

Musical notation for Conductor's Baton (Con. BD), consisting of one staff with a double bar line. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Vln. I

Musical notation for Violin I (Vln. I), consisting of one staff in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then eighth notes in the remaining measures.

Vln. II

Musical notation for Violin II (Vln. II), consisting of one staff in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then eighth notes in the remaining measures.

Vla.

Musical notation for Viola (Vla.), consisting of one staff in alto clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then eighth notes in the remaining measures.

Vc.

Musical notation for Violoncello (Vc.), consisting of one staff in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

Cb.

Musical notation for Contrabass (Cb.), consisting of one staff in bass clef. The key signature is one flat (Bb) and the time signature is 2/4. The notation shows rests in the first two measures, followed by a 2/4 time signature change in the third measure, and then rests in the remaining measures.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

9

Detailed description: This page of a musical score covers measures 36 through 43. The instrumentation includes F Horns (two staves), Bb Trumpets (one staff), Trombones (one staff), Piano (grand staff), Timpani (one staff), Cymbals (one staff), Conga/Bass Drum (one staff), Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature is one flat (Bb). Measures 36-37 are mostly rests for the brass and woodwinds. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measures 38-43 show more activity, with Violins I and II and Viola playing eighth-note patterns. The bottom of the page is marked with a brace spanning measures 8 and 9.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 44-51. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are as follows:

- F Horns (F Hn.):** Two staves, both containing whole rests for all measures.
- B♭ Trumpets (B♭ Tpt.):** One staff, containing whole rests for all measures.
- Tuba (Tba.):** One staff, containing whole rests for measures 44-50, followed by two eighth notes in measure 51.
- Piano (Pno.):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, including some accidentals. The left hand plays a steady eighth-note accompaniment.
- Timpani (Timp.):** One staff, containing whole rests for measures 44-50, followed by two eighth notes in measure 51.
- Cymbals (Cym.):** One staff, containing whole rests for all measures.
- Contra Bass Drum (Con. BD):** One staff, containing whole rests for all measures.
- Violin I (Vln. I):** One staff, containing whole rests for measures 44-45, followed by eighth notes and quarter notes in measures 46-51.
- Violin II (Vln. II):** One staff, containing whole rests for measures 44-45, followed by eighth notes and quarter notes in measures 46-51.
- Viola (Vla.):** One staff, containing eighth notes and quarter notes throughout the passage.
- Violoncello (Vc.):** One staff, containing whole rests for measures 44-50, followed by a quarter note and eighth notes in measure 51.
- Contrabass (Cb.):** One staff, containing whole rests for measures 44-50, followed by two eighth notes in measure 51.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

11

Detailed description: This page of a musical score covers measures 52 to 61. The key signature is one flat (Bb) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The top section includes F Horns (two staves), Bb Trumpets (one staff), and Trombones (one staff). The middle section includes Piano (two staves), Timpani (one staff), Cymbals (one staff), and Congas/Bongos (one staff). The bottom section includes Violins I and II (two staves), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The strings play a melodic line with some syncopation. The percussion parts are mostly rests, with some rhythmic patterns in the Timpani and Cymbals.

61

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

Red.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

13

Detailed description: This page of a musical score covers measures 67 through 73. The instrumentation includes F Horns (two staves), Bb Trumpets (one staff), Trombone (one staff), Piano (grand staff), Timpani (one staff), Cymbals (one staff), Conga/Bongos (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a fermata over a chord in measure 68. The percussion parts are mostly rests, with some activity in the timpani and cymbals. The string parts provide harmonic support with various rhythmic figures.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 74 through 80. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwinds include two F Horns (F Hn.) and one Bb Trumpet (Bb Tpt.). The brass section consists of three Trombones (Tba.). The piano (Pno.) part is written for both hands. The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Congas/Banjos (Con. BD). The strings are divided into Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 begins with a melodic line in the horns and a bass line in the trombones. The piano part provides harmonic support with chords and moving lines. The strings play a steady accompaniment. The score concludes at measure 80 with a final chord.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 86-91 is written for a large ensemble. The key signature is one flat (B-flat major or D minor). The score includes parts for F Horns (F Hn.), B-flat Trumpets (B♭ Tpt.), Trombone (Tba.), Piano (Pno.), Timpani (Timp.), Cymbals (Cym.), Congas/Bongos (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 86: F Hn. and B♭ Tpt. play a melodic line with a sharp sign. Tba. plays a descending eighth-note line. Pno. plays a chordal accompaniment. Timp. plays a rhythmic pattern. Cym. and Con. BD play a steady pulse. Vln. I, Vln. II, Vla., Vc., and Cb. play a melodic line.

Measure 87: Similar to measure 86, with the B♭ Tpt. part featuring a glissando effect.

Measure 88: The melodic line continues, with the B♭ Tpt. part featuring a glissando effect.

Measure 89: The melodic line continues, with the B♭ Tpt. part featuring a glissando effect.

Measure 90: The melodic line continues, with the B♭ Tpt. part featuring a glissando effect.

Measure 91: The melodic line concludes with a sharp sign.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

17

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 94-100 includes the following parts and markings:

- F Hn.:** Two staves with treble clef, key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes.
- B♭ Tpt.:** Treble clef, key signature of one flat. Includes a glissando marking over a quarter note in measure 95.
- Tba.:** Bass clef, key signature of one flat. The line features a mix of quarter and eighth notes.
- Pno.:** Grand staff (treble and bass clefs, key signature of one flat). The right hand plays chords and moving lines, while the left hand plays block chords.
- Timp.:** Bass clef, key signature of one flat. Features a rhythmic pattern of quarter notes.
- Cym.:** Percussion line with vertical strokes and accents.
- Con. BD:** Percussion line with vertical strokes and accents.
- Vln. I & II:** Treble clef, key signature of one flat. Both parts play similar melodic lines.
- Vla.:** Alto clef, key signature of one flat. The part consists of sustained chords and moving lines.
- Vc.:** Bass clef, key signature of one flat. The part features a melodic line with some grace notes.
- Cb.:** Bass clef, key signature of one flat. The part provides a bass line with quarter and eighth notes.

Dynamic markings include *mp* (mezzo-piano) for the Viola and Violin II parts, and *f* (forte) for the Violin I and Cello parts in measure 100.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for F Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombones (Tba.). The F Horns and B♭ Trumpets parts are in treble clef with a key signature of one flat (B♭). The Trombone part is in bass clef with a key signature of one flat (B♭). The notation shows four measures of music with eighth and quarter notes.

Musical notation for Piano (Pno.). The notation shows four measures of music with rests in both the treble and bass staves, indicating that the piano is silent during this passage.

Musical notation for Timpani (Timp.), Cymbals (Cym.), and Conga/Bongos (Con. BD). The notation shows four measures of music with rests in all three parts, indicating that these instruments are silent during this passage.

Musical notation for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins I and II parts are in treble clef with a key signature of one flat (B♭). The Viola, Violoncello, and Contrabass parts are in bass clef with a key signature of one flat (B♭). The notation shows four measures of music with eighth and quarter notes.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 105-114. The score is written for a full orchestra. The woodwind section includes two parts of Flute (F Hn.), one part of Trumpet (B♭ Tpt.), and one part of Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Conga/Bongos (Con. BD). The piano part (Pno.) is shown as a grand staff with no notes. The key signature is one flat (Bb) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 114-121. The score includes parts for F Horns, B♭ Trumpets, Trombones, Piano, Timpani, Cymbals, Congas/Bongos, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B♭). The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. Dynamic markings include *mf* and *mp*.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Hn.
B♭ Tpt.
Tba.
Pno.
Timp.
Cym.
Con. BD
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is written for a full orchestra. The woodwinds (F Horn, B♭ Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The piano part includes a melodic line in the right hand and a bass line in the left hand. The percussion section (Timpani, Cymbals, Conga/Bass Drum) has rhythmic markings. The score is in a key with one flat and a 4/4 time signature.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 137-145 is presented in a standard orchestral layout. The brass section (F Horn, B♭ Trumpet, Trombone) has active parts with various rhythmic patterns and melodic lines. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are marked with rests, indicating they are silent during this passage. The percussion section (Timpani, Cymbals, Conga/Bongos) also has rests. The piano part is also marked with rests. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 137 through 145.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 173 to 182. The key signature is one flat (Bb). The score is arranged in a system with ten staves. The F Horn part (top staff) plays a steady eighth-note pattern. The Bb Trumpet and Trombone parts are mostly silent, indicated by rests. The Piano part is also mostly silent. The Timpani, Cymbals, and Conga/Bass Drum parts are marked with rests. The Violin I part plays a series of eighth notes, followed by a sixteenth-note figure. The Violin II part plays a series of eighth notes, followed by a sixteenth-note figure. The Viola part plays a series of eighth notes, followed by a sixteenth-note figure. The Violoncello part plays a series of eighth notes, followed by a sixteenth-note figure. The Contrabass part plays a series of eighth notes, followed by a sixteenth-note figure. The page number 173 is at the top left, and the measure number 8 is at the bottom left.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

8

Detailed description: This page of a musical score covers measures 192 through 198. The instrumentation includes F Horn, Bb Trumpet, Trombone, Piano, Timpani, Cymbals, Conga/Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb). The F Horn and Bb Trumpet parts are active throughout, with the Horn playing a melodic line and the Trumpet providing harmonic support. The Trombone part is mostly silent, with a few notes in the final measures. The Piano, Timpani, Cymbals, and Conga/Bass Drum parts are silent. The Violin I part has a melodic line, while Violin II, Viola, and Violoncello parts are mostly silent. The Contrabass part is silent until measure 197, where it plays a few notes, including a double fermata (ff) in measure 198.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8

Detailed description: This page of a musical score covers measures 205 through 211. The instrumentation includes F Horn, Bb Trumpet, Trombone, Piano, Timpani, Cymbals, Conga/Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (Bb), and the time signature is 4/4. The F Horn and Bb Trumpet parts feature melodic lines with some rests. The Trombone part has a rhythmic pattern in the first measure. The Piano part is mostly silent. The Percussion parts (Timp, Cym, Con. BD) are also mostly silent. The Violin I and II parts have active melodic lines. The Viola and Violoncello parts have sustained notes. The Contrabass part has a rhythmic pattern. A dynamic marking of *mf* is present in the Violoncello part.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 222-226. The score is in 3/4 time and B-flat major. The instruments and their parts are as follows:

- F Horn:** Rests in measures 222-225; enters in measure 226 with a triplet of eighth notes (G4, A4, B4) marked *mp*.
- B♭ Trumpet:** Triplet of eighth notes (G3, A3, B3) in measures 222-225, marked *p*; rests in measure 226.
- Trombone:** Triplet of eighth notes (G2, A2, B2) in measures 222-225, marked *p*; rests in measure 226.
- Piano:** Triplet of eighth notes (G3, A3, B3) in measures 222-225, marked *p*; triplet of eighth notes (G4, A4, B4) in measure 226, marked *mp*.
- Timpani, Cymbals, Conga/Bongos:** Rests throughout.
- Violin I, Violin II, Viola:** Rests throughout.
- Violoncello:** Half notes (G2, A2, B2) in measures 222-225, marked *p*; quarter notes (G2, A2, B2) in measure 226, marked *mp*.
- Contrabass:** Rests throughout.

227

accel.

F Hn. *mf*

B♭ Tpt. *mp*

Tba.

Pno. *mp cresc.*

Timp.

Cym.

Con. BD

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

F Hn.

B♭ Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 231-233 is as follows:

- F Hn. & B♭ Tpt.:** Both parts play a melodic line consisting of eighth-note triplets. The F Horn part has a whole rest in measure 233. The B♭ Trumpet part has a sharp sign on the final note of measure 233.
- Tba.:** Plays a steady eighth-note accompaniment.
- Pno.:** Features a triplet pattern in both hands, marked with a *cresc.* (crescendo) and a dashed line.
- Timp.:** Plays a rhythmic pattern of eighth notes and rests.
- Cym. & Con. BD:** Both parts have rests throughout the measures.
- Vln. I & Vln. II:** Violin I plays a series of dotted quarter notes. Violin II plays a series of quarter notes.
- Vla.:** Has rests throughout the measures.
- Vc. & Cb.:** Both parts play a series of dotted quarter notes.

♩ = 140

234

F Hn.

Two staves for French Horns (F Hn.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain triplet eighth notes in the first three measures, followed by a quarter note with a grace note in the fourth measure. The final measure contains sixteenth notes with accents and a dynamic marking of *ff*.

B♭ Tpt.

Staff for B♭ Trumpet (B♭ Tpt.). The staff contains a melodic line with quarter notes in the first three measures, a quarter note with a grace note in the fourth measure, and a half note in the fifth measure. A dynamic marking of *ff* is present at the end of the staff.

Tba.

Staff for Trombone (Tba.). The staff contains a rhythmic pattern of quarter notes with accents. A dynamic marking of *ff* is present at the end of the staff.

Pno.

Two staves for Piano (Pno.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and chordal textures. A dashed line with the marking *(cresc.)* spans across the first three measures. A dynamic marking of *ff* is present at the end of the staff.

Timp.

Staff for Timpani (Timp.). The staff contains a rhythmic pattern of quarter notes. A dashed line with the marking *(cresc.)* spans across the first three measures. A dynamic marking of *ff* is present at the end of the staff.

Cym.

Staff for Cymbals (Cym.). The staff contains a rhythmic pattern of quarter notes with accents. A dynamic marking of *ff* is present at the end of the staff.

Con. BD

Staff for Conga/Bongos (Con. BD). The staff contains a rhythmic pattern of quarter notes with accents. A dynamic marking of *ff* is present at the end of the staff.

Vln. I

Staff for Violin I (Vln. I). The staff contains triplet eighth notes in the first three measures, followed by a quarter note with a grace note in the fourth measure. The final measure contains sixteenth notes with accents and a dynamic marking of *ff*.

Vln. II

Staff for Violin II (Vln. II). The staff contains a melodic line with quarter notes. The final measure contains sixteenth notes with accents and a dynamic marking of *ff*.

Vla.

Staff for Viola (Vla.). The staff contains a melodic line with quarter notes. A dynamic marking of *mf* is present at the beginning, and a dynamic marking of *ff* is present at the end of the staff.

F Hn. *ff*

B♭ Tpt. *ff* *gliss*

Tba. *ff*

Pno. *ff*

Timp.

Cym.

Con. BD

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

38

8

F Hn.
B♭ Tpt.
Tba.
Pno.
Timp.
Cym.
Con. BD
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

39

gliss

Detailed description: This is a page of a musical score, page 245, containing measures 245 through 250. The score is for a large ensemble including brass, woodwinds, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: F Horns (two staves), B-flat Trumpets (one staff), Trombone (one staff), Piano (two staves), Timpani (one staff), Cymbals (one staff), Congas/Bass Drums (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The brass instruments play rhythmic patterns with some melodic lines. The strings play a steady accompaniment. The percussion includes cymbal rolls and conga/bass drum patterns. A 'gliss' (glissando) is marked on the B-flat Trumpet staff in measure 249. The page number '245' is at the top left, and '39' is at the bottom right. A small number '8' is at the bottom left of the staff system.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for page 252. It features twelve staves for different instruments. The top two staves are for F Horn and Bb Trumpet, both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The fifth staff is for Timpani in bass clef. The sixth staff is for Cymbals and Conga/Bass Drum, using a double bar line. The seventh staff is for Violin I in treble clef. The eighth staff is for Violin II in treble clef. The ninth staff is for Viola in alto clef. The tenth staff is for Violoncello in bass clef. The eleventh and twelfth staves are for Contrabass in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'blizz.'. A rehearsal mark '8' is located at the bottom left of the page.

F Hn.

Bb Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

41

Detailed description: This page of a musical score covers measures 258 to 263. The instrumentation includes F Horns (two staves), Bb Trumpets (one staff), Trombones (one staff), Piano (two staves), Timpani (one staff), Cymbals (one staff), Congas/Bongos (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature is one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'trills' marking is present in the Bb Trumpet part in measure 258. The page number '258' is at the top left, and rehearsal marks '8' and '41' are at the bottom left and right respectively.

F Hn.

B \flat Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

270

F Hn.

B \flat Tpt.

Tba.

Pno.

Timp.

Cym.

Con. BD

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 270 and 271. The score is written for a large ensemble. The instruments listed on the left are: F Horns (two staves), B-flat Trumpets (one staff), Trombones (one staff), Piano (two staves), Timpani (one staff), Cymbals (one staff), Congas/Bongos (one staff), Violin I (one staff), Violin II (one staff), Viola (one staff), Violoncello (one staff), and Contrabass (one staff). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of a few notes in each measure, with many rests. The first measure (270) contains notes for most instruments, while the second measure (271) contains notes for the Horns, Trumpets, and Violins. The Contrabass part has a '5' written below the first measure and an '8' below the second measure. The score ends with a double bar line at the end of measure 271.