

Piano + Quartet

J = 80
Flowing

Violin I

Violin II

Viola

Violoncello

Piano

9

mp

Pno.

This musical score is for a "Piano + Quartet". It consists of two systems of music. The top system (measures 1-8) features a piano part with eighth-note chords and bass notes, and a quartet part (Violin I, Violin II, Viola, Cello) with sustained notes. The bottom system (measure 9 onwards) shows the piano part continuing with eighth-note chords and bass, while the quartet part begins with eighth-note patterns. The tempo is marked as *J = 80* and the performance style is described as "Flowing". Measure numbers 9 and 10 are indicated at the beginning of the second system. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-pianissimo) are also present.

17

Musical score page 17. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the bottom staff is piano. The piano staff has a brace and is labeled "Pno.". Measure 17 starts with a dynamic of *mf*. The soprano and alto sing eighth-note patterns. The bass plays quarter notes. The piano provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score from page 17, ending at measure 21. The soprano and alto continue their eighth-note patterns. The bass provides harmonic support. The piano part continues its eighth-note chords and sustained notes.

22

Musical score page 22. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is bass, and the bottom staff is piano. The piano staff has a brace and is labeled "Pno.". Measure 22 begins with a dynamic of *mf*. The soprano and alto sing eighth-note patterns. The bass provides harmonic support. The piano part continues its eighth-note chords and sustained notes.

Continuation of the musical score from page 22, ending at measure 25. The soprano and alto continue their eighth-note patterns. The bass provides harmonic support. The piano part continues its eighth-note chords and sustained notes.

27

Treble: Measures 27-31 show a continuous eighth-note pattern starting with a quarter note.

Alto: Measures 27-31 show a continuous eighth-note pattern starting with a quarter note.

Bass: Measures 27-31 show a continuous eighth-note pattern starting with a quarter note.

Bassoon: Measures 27-31 show a continuous eighth-note pattern starting with a quarter note.

Pno.

Treble: Measures 27-31 show eighth-note chords (e.g., G-C-E-G) followed by eighth-note patterns.

Bass: Measures 27-31 show eighth-note patterns.

32 A

Treble: Measures 32-36 show eighth-note patterns. Dynamics include *mf*, *mp*, and *mf*.

Alto: Measures 32-36 show eighth-note patterns.

Bass: Measures 32-36 show eighth-note patterns. Dynamics include *mp*, *mf*, and *mp*.

Bassoon: Measures 32-36 show eighth-note patterns. Dynamics include *mp*.

Pno.

Treble: Measures 32-36 show eighth-note chords (e.g., C-G-C-G) followed by eighth-note patterns. Dynamics include *mf* and *mp*.

Bass: Measures 32-36 show eighth-note patterns.

37

B

Pno.

43

C

Pno.

49

Pno.

53

Pno.

58 **D**

Musical score page 58. The top section consists of four staves: Treble (two staves), Bass, and Piano. The Treble staves have eighth-note patterns. The Bass staff has eighth-note patterns. The Piano staff has sixteenth-note patterns. Measure 58 starts with dynamic *mf*. Measures 59-60 start with *mf*. Measure 61 starts with *f*. Measure 62 starts with *mf*.

63

Musical score page 63. The top section consists of four staves: Treble (two staves), Bass, and Piano. The Treble staves have eighth-note patterns with grace notes. The Bass staff has eighth-note patterns with grace notes. The Piano staff has sixteenth-note patterns. Measures 63-64 start with dynamic *f*. Measures 65-66 start with *f*. Measures 67-68 start with *f*. Measures 69-70 start with *f*.

67

Pno.

rit.

E = 80
a tempo

71

Pno.

78

A musical score for four string parts (Violin 1, Violin 2, Cello, Bass) and piano. The strings play eighth-note patterns, while the piano provides harmonic support with sustained notes. The music consists of two systems of eight measures each.

Pno.

The piano part for page 78 consists of two staves. The top staff shows a continuous series of eighth-note rests. The bottom staff shows a similar pattern with occasional eighth-note rests.

rit.

87

A musical score for four string parts (Violin 1, Violin 2, Cello, Bass) and piano. The strings play sixteenth-note patterns, while the piano provides harmonic support. The music consists of two systems of eight measures each. The instruction "rit." (ritardando) is placed above the strings' first system.

Pno.

The piano part for page 87 consists of two staves. The top staff shows a continuous series of eighth-note rests. The bottom staff shows a similar pattern with occasional eighth-note rests.

J = 80
J = 60
F a tempo

95

Pno.

mp

mp

f

mp

mp

102

mp

mp

mp

mp

f

mf

f

Pno.

107

This page contains four staves of musical notation. The top three staves are standard five-line staves, while the bottom staff is a bass staff. The notation includes various note heads, stems, and rests. The first staff has a treble clef, the second has a treble clef, the third has a bass clef, and the fourth has a bass clef.

Pno.

A brace groups the two bass staves under the label "Pno.", indicating they are played by the piano. The piano part consists of eighth-note patterns in the bass clef staff.

112 G

This page contains four staves of musical notation. The top three staves are standard five-line staves, while the bottom staff is a bass staff. The notation includes various note heads, stems, and rests. The first staff has a treble clef, the second has a treble clef, the third has a bass clef, and the fourth has a bass clef. Measure 112 begins with a forte dynamic (f).

Pno.

A brace groups the two bass staves under the label "Pno.", indicating they are played by the piano. The piano part consists of eighth-note patterns in the bass clef staff. Measure 112 ends with a dynamic marking "mf".

117

1.

2.

Pno.

rit.

122

Pno.